



**FACULTY OF**

**ARTS**

**COURSE STRUCTURE & SYLLABUS**

**MASTER OF ARTS (EL)**

**UNIVERSITY**

Aegis: Charutar Vidya Mandal (Estd.1945)

**Effective from Academic Year: 2023-24**



Faculty Name:

Programme Name:

### Programme Structure Summary

SEMESTER 1											
Course Group	Course Name	Cr	Teaching Scheme				INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs					
Core	History of English Literature (450-1500)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Criticism (Plato to 18th Century)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Study Of Drama	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	Classical Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Renaissance Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Myth and Literature	4	3	0	1	4	40/16	60/24	0	0	100/40

SEMESTER 2											
Course Group	Course Name	Cr	Teaching Scheme				INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs					
Core	History of English Literature (1500-1660)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Criticism (Post 18th Century)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Fundamentals of Research	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	European Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Commonwealth Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Fourth World Literature	4	3	0	1	4	40/16	60/24	0	0	100/40

SEMESTER 3											
Course Group	Course Name	Cr	Teaching Scheme				INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs					
Core	History of English Literature (1660-1837)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Schools Of Literary Criticism	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Dissertation	8		0	4	4	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	World Literatures	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Academic Writing	4	3	0	1	4	40/16	60/24	0	0	100/40



Faculty Name:

Arts

Programme Name:

Master of Arts – English Literature

SEMESTER 4											
Course Group	Course Name	Cr	Teaching Scheme				INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs					
Core	History Of English Literature (1837-2000)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Study Of Poetry	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Dissertation	8		0	4	4	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	Adaptation, Fiction, And Media	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Translation Studies	4	3	0	1	4	40/16	60/24	0	0	100/40



Faculty Name:   
 Programme Name:   
 Semester:  Academic Batch:

Course Group	Board of Studies / Faculty Ownership	Course Code	Course Name	Cr	Teaching Scheme				Assessment/ Evaluation Type		External Exam Duration (Hrs.)		INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
					T	P	Tu	Cont. Hrs	T	P	T	P					
Core	English		History of English Literature (450-1500)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Criticism (Plato to 18th Century)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Study Of Drama	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	English		Classical Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Renaissance Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Myth and Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40

# T = Theory, P = Practical, Tu = Tutorial



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 Programme Name:   
 Semester:  Academic Batch:

Course Group	Board of Studies / Faculty Ownership	Course Code	Course Name	Cr	Teaching Scheme				Assessment/ Evaluation Type		External Exam Duration (Hrs.)		INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
					T	P	Tu	Cont. Hrs	T	P	T	P					
Core	English		History of English Literature (1500-1660)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Criticism (Post 18th Century)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Fundamentals of Research	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	English		European Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Commonwealth Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Fourth World Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40

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					T	P	Tu	Cont. Hrs	T	P	T	P					
Core	English		History of English Literature (1660-1837)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Schools Of Literary Criticism	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Dissertation	8	-	0	4	4	-	P	-	-	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	English		World Literatures	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Academic Writing	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40

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					T	P	Tu	Cont. Hrs	T	P	T	P					
Core	English		History Of English Literature (1837-2000)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Study Of Poetry	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Dissertation	8	-	0	4	4	-	P	-	-	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	English		Adaptation, Fiction, And Media	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Translation Studies	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40

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**CVM**  
**UNIVERSITY**

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