













FACULTY OF

ARTS

COURSE STRUCTURE & SYLLABUS

MASTER OF ARTS (EL)

Aegis: Charutar Vidya Mandal (Estd.1945)

Effective from Academic Year: 2023-24



Faculty Name: Arts

Programme Name: Master of Arts – English Literature

Programme Structure Summary

	SEMESTER 1										
Course Group	Course Name	Cr	Te	eachin P	g Sch Tu	eme Cont. Hrs	INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
Core	History of English Literature (450-1500)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Criticism (Plato to 18th Century)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Study Of Drama	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	Classical Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Renaissance Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Myth and Literature	4	3	0	1	4	40/16	60/24	0	0	100/40

	SEMESTER 2										
Course Group	Course Name	Cr	Te	eachir P	g Sch Tu	eme Cont. Hrs	INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
Core	History of English Literature (1500- 1660)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Criticism (Post 18th Century)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Fundamentals of Research	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	European Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Commonwealth Literature	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Fourth World Literature	4	3	0	1	4	40/16	60/24	0	0	100/40

	SEMESTER 3										
Course Group	Course Name	Cr	Cr Cont.				INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passing	Grand Total Max./ Passing
Core	History of English Literature (1660-1837)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Schools Of Literary Criticism	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Dissertation	8		0	4	4	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	World Literatures	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Academic Writing	4	3	0	1	4	40/16	60/24	0	0	100/40



Faculty Name:	Arts
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	SEMESTER 4										
Course Group	Course Name	Cr	Т	eachin P	g Sch Tu	eme Cont. Hrs	INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	EXT(P) Max./ Passin g	Grand Total Max./ Passing
Core	History Of English Literature (1837-2000)	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Study Of Poetry	4	3	0	1	4	40/16	60/24	0	0	100/40
Core	Dissertation	8		0	4	4	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	Adaptation, Fiction, And Media	4	3	0	1	4	40/16	60/24	0	0	100/40
Elective	Translation Studies	4	3	0	1	4	40/16	60/24	0	0	100/40



Faculty Name:	Arts
Programme Name:	Masters of Arts (English Literature)

Semester:	I	

Course Group	Board of Studies / Faculty Ownership	Course Code	Course Name		Teaching Schem			eme	Assessment/ Evaluation Type				INT(T) Max./ Passing	EXT(T) Max./	INT(P) Max./ Passing	Max./	Grand Total Max./
					Т	P	Tu	Cont. Hrs	T	P	T	P	1 assing	1 assing	1 assing	1 assing	Passing
Core	English		History of English Literature (450-1500)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Criticism (Plato to 18th Century)	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Study Of Drama	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	English		Classical Literature	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Renaissance Literature	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Myth and Literature	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40

T = Theory, P = Practical, Tu = Tutorial



Faculty Name:	Arts
Programme Name:	Masters of Arts (English Literature)

II Semester:

Academic Batch: 2023-24

Course Group	' Course Name		Cr	Teaching Scheme			Evalı	sment/ uation pe	External Exam Duration (Hrs.)		INT(T) Max./ Passing	EXT(T) Max./ Passing	INT(P) Max./ Passing	Max./	Grand Total Max./		
					Т	P	Tu	Cont. Hrs	Т	P	T	P	rassing	rassing	rassing	rassing	Passing
Core	English		History of English Literature (1500-1660)	4	3	0	1	4	Т	ı	2.5	1	40/16	60/24	0	0	100/40
Core	English		Criticism (Post 18th Century)	4	3	0	1	4	T	-	2.5	1	40/16	60/24	0	0	100/40
Core	English		Fundamentals of Research	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Elective (Any 2 out of 3)	English		European Literature	4	3	0	1	4	Т	ı	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Commonwealth Literature	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Fourth World Literature	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40

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Faculty Name:	Arts
rogramme Name:	Masters of Arts (English Literature)

Semester: III Academic Batch: 2023-24

Course Group	Board of Studies / Faculty Ownership	Course Code	Course Name	Cr	Teaching Scheme				Assessment/ Evaluation Type		External Exam Duration (Hrs.)		INT(T) Max./	Max./	Max./	Max./	Grand Total Max./
					Т	P	Tu	Cont. Hrs	T	P	Т	P	r assing	rassing	rassing	Passing	Passing
Core	English		History of English Literature (1660-1837)	4	3	0	1	4	T	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Schools Of Literary Criticism	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40
Core	English		Dissertation	8	-	0	4	4	1	P	-	-	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	English		World Literatures	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Academic Writing	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40

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Faculty Name:	Arts
rogramme Name:	Masters of Arts (English Literature)

Semester: IV Academic Batch: 2023-24

Course Group	Board of Studies / Faculty Ownership	Course Code	Course Name	Cr	Teaching Scheme				Assessment/ Evaluation Type		External Exam Duration (Hrs.)		INT(T) Max./	Max./	INT(P) Max./	Max./	Grand Total Max./
					Т	P	Tu	Cont. Hrs	Т	P	T	P	Passing	Passing	Passing	rassing	Passing
Core	English		History Of English Literature (1837-2000)	4	3	0	1	4	Т		2.5	-	40/16	60/24	0	0	100/40
Core	English		Study Of Poetry	4	3	0	1	4	Т		2.5	1	40/16	60/24	0	0	100/40
Core	English		Dissertation	8	-	0	4	4	1	P	-	1	0	0	40/16	60/24	100/40
Elective (Any 1 out of 2)	English		Adaptation, Fiction, And Media	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40
Elective	English		Translation Studies	4	3	0	1	4	Т	-	2.5	-	40/16	60/24	0	0	100/40

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