



CVM
UNIVERSITY
Aegis: Charutar Vidya Mandal (Estd.1945)



FACULTY OF ARTS

COURSE STRUCTURE & SYLLABUS

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Effective from Academic Year: 2023-24



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Faculty Name:

Programme Name:

Programme Structure Summary

SEMESTER 1											
Course Group	Course Name	Cr	Teaching Scheme				Components of Marks				Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs per Week	Continuous & Comprehensive Evaluation(CCE)		Semester End Evaluation (SEE)		
							Theory	Practical	Theory	Practical	
							Max. / Passing	Max. / Passing	Max. / Passing	Max. / Passing	
Major	Introduction to English Prose	4	4	0	0	4	50/18		50/18		100/36
	Beginning of English Literature (450 - 1500)	4	4	0	0	4	50/18		50/18		100/36
Multidisciplinary	Introduction to Psychology	4	4	0	0	4	50/18		50/18		100/36
Minor (Any One)	Principles of Mass Communication and Journalism	4	4	0	0	4	50/18		50/18		100/36
	Introduction to Political Concepts	4	4	0	0	4	50/18		50/18		100/36
	Principles of Micro Economics	4	4	0	0	4	50/18		50/18		100/36
	Indian Constitution in Practice	4	4	0	0	4	50/18		50/18		100/36
Ability Enhancement Course	Language Skills	2	2	0	0	2	25/9		25/9		50/18
Skill Enhancement Course	Basic Computer Skills	2	0	4	0	4		25/9		25/9	50/18
Indian Knowledge System	Indian Ethos and Value System	2	2	0	0	2	25/9		25/9		50/18



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SEMESTER 2											
Course Group	Course Name	Cr	Teaching Scheme				Components of Marks				Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs per Week	Continuous & Comprehensive Evaluation(CCE)		Semester End Evaluation (SEE)		
							Theory	Practical	Theory	Practical	
							Max. / Passing	Max. / Passing	Max. / Passing	Max. / Passing	
Major	Analysis and Interpretation of Literary Genres	4	4	0	0	4	50/18		50/18		100/36
	History Of English Literature (1501 - 1700)	4	4	0	0	4	50/18		50/18		100/36
Multidisciplinary	Climate Change and Sustainable Development	4	4	0	0	4	50/18		50/18		100/36
Minor (Any One)	Fields of Psychology	4	4	0	0	4	50/18		50/18		100/36
	Theories and Models of Mass Communication	4	4	0	0	4	50/18		50/18		100/36
	Government and Governance	4	4	0	0	4	50/18		50/18		100/36
	Intermediate Macro Economics	4	4	0	0	4	50/18		50/18		100/36
Ability Enhancement Course	Communication Skills	2	2	0	0	2	25/9		25/9		50/18
Skill Enhancement Course	Advanced Computer Applications – MS Excel	2	0	4	0	4		25/9		25/9	50/18
Value Addition Course (Any One)	A Course of Liberal Arts - Painting	2	0	4	0	4		25/9		25/9	50/18
	A Course of Liberal Arts - Photography	2	0	4	0	4		25/9		25/9	50/18
	A Course of Liberal Arts -Media and Graphics	2	0	4	0	4		25/9		25/9	50/18
	A Course of Liberal Arts -Music	2	0	4	0	4		25/9		25/9	50/18
	A Course of Liberal Arts - Dramatics	2	0	4	0	4		25/9		25/9	50/18
	A Course of Liberal Arts - Contemporary Dance	2	0	4	0	4		25/9		25/9	50/18



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SEMESTER 3											
Course Group	Course Name	Cr	Teaching Scheme				Components of Marks				Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs per Week	Continuous & Comprehensive Evaluation (CCE)		Semester End Evaluation (SEE)		
							Theory	Practical	Theory	Practical	
							Max. / Passing	Max. / Passing	Max. / Passing	Max. / Passing	
Major	History of English Literature (1701 - 1900)	4	4	0	0	4	50/18		50/18		100/36
	Reading And Understanding Drama	4	4	0	0	4	50/18		50/18		100/36
	Reading and Understanding Poetry	4	4	0	0	4	50/18		50/18		100/36
Multidisciplinary	Creative Writing	4	4	0	0	4	50/18		50/18		100/36
Ability Enhancement Course	Business Communication	2	0	0	0	4	25/9		25/9		50/18
Skill Enhancement Course	Creativity, Problem Solving and Innovation	2	0	4	0	4		25/9		25/9	50/18
Indian Knowledge System	Swayam / NPTEL	2	0	4	0	4		25/9		25/9	50/18



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SEMESTER 4											
Course Group	Course Name	Cr	Teaching Scheme				Components of Marks				Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs per Week	Continuous & Comprehensive Evaluation (CCE)		Semester End Evaluation (SEE)		
							Theory	Practical	Theory	Practical	
							Max. / Passing	Max. / Passing	Max. / Passing	Max. / Passing	
Major	Reading and Understanding Fiction	4	4	0	0	4	50/18	50/18			100/36
	History of English Literature (1901 to Present)	4	4	0	0	4	50/18	50/18			100/36
	Postmodern Literature	4	4	0	0	4	50/18		50/18		100/36
Minor (Any One)	Introduction to International Politics	4	4	0	0	4	50/18		50/18		100/36
	Psychology and Mental Health	4	4	0	0	4	50/18		50/18		100/36
	Advertising and Marketing Research	4	4	0	0	4	50/18		50/18		100/36
	Indian Economy	4	4	0	0	4	50/18		50/18		100/36
Ability Enhancement Course	Corporate Communication	2	2	0	0	2	25/9		25/9		50/18
Skill Enhancement Course	Statistics	2	2	0	0	2	25/9		25/9		50/18
Value Addition Course (Any One)	NCC	2	0	4	0	4		25/9		25/9	50/18
	NSS	2	0	4	0	4		25/9		25/9	50/18
	Physical Education and Sports	2	0	4	0	4		25/9		25/9	50/18



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