



Dr. Anjali Machhi

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"A highly motivated and skilled individual seeking a challenging position in teaching and English Literature, where a strong foundation in literary analysis, pedagogical principles, and a passion for fostering student learning can be effectively utilized."

BRIEF SUMMARY

Motivating and talented Assistant Professor of English driven to inspire students to pursue academic and personal excellence. Consistently strive to create a challenging learning environment in which students become life-long learners. Track record of academic credentials with teaching experience and multiple participations at seminars and published research paper.

ACADEMIC CREDENTIALS

Degree/University	Institution	Passing Year	Score
Ph.D (English)	Sabarmati University Formerly by, Calorx Teachers' University	April 2025	
M.Phil. (English)	Department of English, SPU, Vallabh Vidyanagar, Gujarat	2016	55.00%
M.A.(English)	Department of English, SPU, Vallabh Vidyanagar, Gujarat	2015	59.00%
B.A. (English)	M.S. University, Vadodara	2012	42.00%
Class XII (GHSEB)	GSHEB, Gandhinagar	2008	67.14%

Class X (GSEB)	GSHEB, Gandhinagar	2006	65.00%
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ACADEMIC DISSERTATION

✚ Ph.D. Thesis Title: *“Creating Voice for the Voiceless Women of Indian Mythology: An Assessment of Feminist Works of Kavita Kane.”*

Period: July 2019 – 2025

Dissertation Guide: Dr. Shalini Sharma [Associate Professor Department of English Language and Literature] Sabarmati University

Description: The Thesis Work explores the feminist reinterpretation of marginalized female characters from Indian mythology (Ramayana and Mahabharata) in Kavita Kane's works. It assesses how Kane's novels give voice to these previously "voiceless" women by examining her narrative strategies and thematic focus on their perspectives, desires, and agency within traditionally patriarchal narratives.

✚ M.Phil. Dissertation Title: *“Feministic Elements in Nayantara Sehgal’s The Day in Shadow and Storm in Chandigarh”*

Period: July 2015 – June 2016

Dissertation Guide: Dr. R.K. Mandaliya [Professor of Department of English,] Sardar Patel University.

Description: "This Dissertation undertakes a feminist critical examination of Nayantara Sahgal's *The Day in Shadow and Storm in Chandigarh*. Through close textual analysis, it investigates the novels' representations of character, narrative structure, and thematic content, situating them within the context of feminist literary discourse and Sahgal's broader contribution to Indian feminist writing."

TEACHING EXPERIENCE

Sr. No.	Designation	Institution	Duration	Subject Taught
1	Assistant Professor	ILSASS CVM UNIVERSITY	24-01-2024 To Continue	English Literature

2	Assistant Professor	Parul University	15 -7- 2021 To 28-12-2023	English Literature & English Language Teaching (ELT)
3	As Higher Secondary School Teacher	Seven Star International School Segva	30-6-2020 To 10-7-2021	English and S.S
4	Assistant Professor	Sardar Vallabhai Patel Institute of Technology, Vasad	1-2-2020 to 30-4-2020	English Communication Skills (B.E)
5	Assistant Professor	Shree Bhikhabhai Patel Institute of P.G. Studies and research in Humanities, Anand	23-08- 2016 to 19-07- 2018	English Literature [Post Graduate Level]
6	Visiting Faculty	Anand Institute of PG studies in Arts, Anand, Gujarat	Academic Year 2015 to 2016	English Literature [Post Graduate Level]

RESEARCH PAPERS/ARTICLES PUBLISHED IN NATIONAL AND INTERNATIONAL JOURNALS

Sr. No.	Statement of Research Papers	Name of the Journal – National/ International	Volume. No., Issue and Year	ISSN/ISBN No.	Impact Factor/ Peer Reviewed, if any
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1.	“Comparative Study Between India as Mother Figure and Shagal’s Character-Simrit in The Day in Shadow”	VicharManjusha A Quarterly Journal published by Charotar Education Society- Shree Bhikhabhai Patel Arts College Anand	February- March- April 2017 Vol. 3 Issue.4	ISSN: 2349-8692	YES Peer Reviewed
2	The need and importance of retelling Indian Epics to the masses.	Saarth E Journal of Research	2022/VOL 7/ Issue 04/04	ISSN : 2395 – 339X	Peer Reviewed
3	Women imageries in Indian epics A specific study on Mahabharata and Ramayana	Saarth E Journal of Research	2022/VOL 7/ Issue 04/05	ISSN : 2395 – 339X	Peer Reviewed
4	Hindu Mythology An inherent analysis of Shanta and Menka.	Saarth E-Journal of Research	2022/VOL 7/ Issue 03/07	ISSN : 2395 – 339X	Peer Reviewed
5	A Dream of Bharat’s Future: Merging Heritage with Innovation for Cultural Growth	Patriotic Souls, Young Minds Vibes Book Publication	Pub. Date: 07/01/202 5	ISSN : 978-81- 951305-4-2	Peer Reviewed
6	Exploring the Relationship Between Humanities and Lifelong Learning	Creativity Meets Sustainability: Integration Arts in Global Education Systems	Pub. Date: March 2025	ISBN 978-81- 984326-8-1	Peer Reviewed

CONFERENCE, SEMINAR, WORKSHOP, SYMPOSIA

(AS A PARTICIPANT/PAPER READER)

Sr. No.	Title of the Workshop/ Conference/ Seminar/ Symposia	Organized by	Date, Month and Year	Participation /Paper Reader	International / National/ Regional or State level/Local University/ College level if any	Duration
1.	National Seminar on <i>“REPRESENTATION OF COMMUNAL HARMONY IN LECTURE”</i>	Anand Arts College, Anand, Gujarat	3 rd March 2016	As A Participant	National Level	For 1 Day
2.	National Seminar on <i>“DIGITIZATION IN INDIA WITH PROSPECTS AND CHALLENGES”</i>	Anand Law College, Anand, Gujarat	20 th January, 2016	As A participant	National Level	For 1 Day
3.	Workshop on <i>“Human Values in Higher Education”</i>	Yogi Divine Society, Atmiya Vidya Dham, Vallabh Vidyanagar	6 th March 2016	As A Participant	State Level	For 1 Day
4.	National Seminar on <i>“UGC SPONSORED LECTURE SERIES ON INDIAN DIASPORA: PROFILE, PROBLEMS AND PROSPECTS”</i>	UGC Centre for Indian Diaspora, P.G. Department of Sociology, SPU, V.V. Nagar	16 th -17 th March, 2018	As A participant	National Level	For 2 Days

5.	One day National Seminar : As A Paper Reader on "TITANIC" in National Seminar	Anand Arts College, Anand, Gujarat	20 th January, 2018	As A Paper Reader	National Level	For 1 Day
6.	National Seminar	Anand Institute of PG studies in Arts, Anand, Gujarat	8 th February, 2018	As A participant	National Level	For 1 Day
7.	Webinar on systematic Literature Review S.R.A.M. Model	An Interactive Webinar	08/05/2020 to 10/05/2020	As A participant	National Webinar	For 2 Day
8.	National Webinar on Envisioning Teaching and Learning in the Light of NEP 2020	CVM's H.M. Patel Institute of English Training and Research V.V.N	6 th August, 2021	As A participant	National Webinar	For 1 Day
10	International Conference on Quality Education in Global Perspective.	Calorx Teachers' University	29 th -30 th August, 2018	Paper presented	International Conference	
9	Two-day International conference on Innovation in Language, Literature and	Faculty of Humanities and Liberal Arts RNTU.	1 /2/ Nov. 2022	Paper presented	International conference	2 Days

	linguistics in Relation to NEP					
10	A two-day International Virtual Conference on Cultural Studies.	Department of English, Holy Cross College, Tamilnadu	17 th & 18 th December 2022	Paper presented	International virtual Conference	2 Days

COMPUTER KNOWLEDGE

- Basic, MS Office, Talley, Computer Concept (CCC)

EXAM DUTY

- As an External Examiner in the 2nd sem and 4th sem [M.A. English] Viva Voce was conducted on 18-04-17 and 19-4-17 at ANAND INSTITUTE OF PG STUDIES IN ARTS, Anand.
- As a Junior Supervisor at the M.A. Annual Examination Humanities Building, Sardar Patel University. V.V.N
- As a Senior supervisor at Parul University
- As an Observer at Parul University
- As an Internal and External Paper Setter, Examiner, and Viva Examiner of BA Literature MA ELT, and MA Literature at Parul University.
- External Examiner of MA(English) Third semester of N.S. PATEL ARTS(AUTONOMOUS) COLLEGE ANAND
- External Examiner of MA(English) First semester of N.S. PATEL ARTS(AUTONOMOUS) COLLEGE ANAND
- External Examiner of BA and MA English Literature and ELT at Faculty of Arts, Parul University.

Other Duties Performed

- HOD & English Program Coordinator of the English Department, Faculty of Arts, Parul University.
- BOS was conducted for BA Literature, MA ELT, and MA Literature.
- Created E-Content for Three subjects.

- Core member of IQAC Team.
- Core member of Exam Team.
- Coordinator of My First Teacher.
- Coordinator of Mentoring Sessions.
- Coordinator of Timetable.
- Coordinator of ICT.
- Coordinator of Continue Education Program.
- Coordinator of SC and ST Cell.

GUEST LECTURE

- Guest Lecturer at Anand Institute of PG Studies in Arts, Anand, Gujarat.

Awards

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- Teacher Excellence Award as Academic & Research Performance as a Teaching Staff Member of Parul University.

PERSONAL DETAILS

Name: Dr. Anjaliben Mukeshchandra Machhi
Marital Status: Married
Birth Date: 9/06/1991
Father's Name: Machhi Mukeshchandra Bhikhabhai
Mother's Name: Machhi Ushaben Mukeshchandra
Husband's Name: Machhi Milankumar Jayantibhai
Language Skills: English, Hindi, Gujarati.
Permanent Address: 06, Vallabh Park Society, b/h Radha Park Society, near Kalyan Society, Karamsad.
Permanent Address of Baroda: 404-B, Pent house, Kuber Expression in front of Kuber city, near Kapurai char rasta Ratanpur, Vadodara.
Interests: Reading, Playing, Watching Movies, Travelling and Music

REFERENCE

- DR. R. K. Mandaliya Sir, Head and Professor of Department of English, Sardar Patel University, Vallabh Vidyanagar.

I hereby, do solemnly affirm that the details furnished above are true to the best of my knowledge.

Dr. ANJALI MACHHI
Assistant Professor
English Department
ILSASS, CVMU