

**DR. RIMA B SONI**

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Location: Vallabh Vidyanagar, Anand, Gujarat.

**Objective**

Attain a challenging position within academia that directly uses and offers enhancement of my proven management and leadership experience. Institutes that offer career development; longevity, stability, and adoptive coordination are additional employment objectives.

**Academic Qualification****Doctor of Philosophy (Ph.D.) in English\*****March 2024**

Notification No: PG/Ph.D./37914/2024

Department of English, School of Languages, Gujarat University, Ahmedabad, Gujarat.

**Master of Philosophy (M.Phil.) in English****February 2016**

Percentage: 62.00% Class: First

Department of English, Sardar Patel University, Vallabh Vidyanagar, Gujarat.

**Master of Arts (M.A.) in English****June 2015**

Percentage/Grade: 66.10 CGPA Class: First

Department of English, Sardar Patel University, Vallabh Vidyanagar, Gujarat.

**Bachelor of Education (B.Ed.) in English****July 2013**

Percentage: 88.44% Class: Distinction

Smt. L. M. Patel Women's B.Ed. College, Lunawada, Mahisagar, Gujarat.

**Bachelor of Arts (B.A.) in English****July 2012**

Percentage: 72.44% Class: Distinction

Shri. P N Pandya Arts College, Lunawada, Mahisagar, Gujarat.

**Std. XII (Arts Stream)****March 2007**

Percentage: 86.86% Class: Distinction

Shree S K High School, Lunawada (GSHEB)

\*Thesis Title: *Eco-Critical Issues in Select Nautical Narratives*

<http://hdl.handle.net/10603/568980>

**Examination Qualified****Gujarat State Eligibility Test (GSET) in English**

Certificate No: 20233335781123038767

**Award and Honour**

Awarded Pro. F C Dawar Gold Medal from Gujarat University for securing first rank in T. Y. B. A. at university level.

**Teaching Experience (6 years and 5 months)****Assistant Professor (Regular)****16/01/2025 to Continue**

Department of English Language and Literature

Institute of Language Studies and Applied Social Sciences (ILSASS)

The CVM University, Vallabh Vidyanagar, Gujarat

**Key Responsibilities:**

- Delivering lectures at PG and UG level
- Teaching Core, Elective and Skill Enhancement Papers/Subjects to the students of UG and PG level
- Providing self-prepared handwritten material, ppts and word files to the relevant topics

**Assistant Professor (Regular)****1 October 2020 – 11/10/2024**

Under Graduate and Post Graduate Department of English,  
N. S. Patel Arts (Autonomous) College, Anand, Gujarat (Grant-in-aid Institute)

**Key Responsibilities:**

- Delivering lectures at PG and UG level
- Teaching Core, Elective and Skill Enhancement Papers/Subjects to the students of UG and PG level
- Providing self-prepared handwritten material, ppts and word files to the relevant topics

**Lecturer of English (Adhoc)****18 December 2018 – 30 April 2020**

Post Graduate Department of English,  
Anand Institute of P G Studies in Arts, Anand, Gujarat. (Self-Finance Institute)

**Key Responsibilities:**

- Regularly delivered lectures to PG students
- Provided student support

**Published Research Papers and Book Chapters (International/National Level)**

- **Portrayal of Environment in Reva: A Journey Within** published in Media in Today's World: Exploring the Digital Landscape by Authorspress, New Delhi, India in June 2024. (ISBN: 978-93-6095-292-1) [\[https://www.amazon.in/Media-Todays-World-Exploring-Landscape/dp/B0D5WJ5X37/ref=sr\\_1\]](https://www.amazon.in/Media-Todays-World-Exploring-Landscape/dp/B0D5WJ5X37/ref=sr_1)
- **Environmental Literature: A Very Short Introduction** published in Literary Cognizance: An International Referred/Peer-Reviewed E-Journal of English Language, Literature and Criticism in December- 2023. (ISSN: 2395-7522) [\[https://literarycognizance.com/images/vol4-issue-3/24\\_RimaBSoni.pdf\]](https://literarycognizance.com/images/vol4-issue-3/24_RimaBSoni.pdf)
- **Theoretical Representation of Ecocriticism in Dhruv P Bhatt's Oceanside Blues** published in International Journal of English Literature and Social Sciences in March-April 2023. (ISSN: 2456-7620) [\[https://ijels.com/detail/theoretical-representation-of-ecocriticism-in-dhruv-p-bhatt-s-oceanside-blues/\]](https://ijels.com/detail/theoretical-representation-of-ecocriticism-in-dhruv-p-bhatt-s-oceanside-blues/)
- **Exploring Nautical Culture in Gunvantrai P Acharya's Dariyalal** published in Towards Excellence – UGC HRDC Gujarat University, Ahmedabad, Gujarat (UGC Care Listed) in December-2022. (ISSN: 0974-035X) [\[https://hrdc.gujaratuniversity.ac.in/Publication/article?id=12326\]](https://hrdc.gujaratuniversity.ac.in/Publication/article?id=12326)
- **Together We Are Free** published in The Emerging Role of Women in India by House of Journals Pune, 2019. (ISBN: 978-81-938863-6-6) [\[https://www.amazon.in/Emerging-Role-Women-India/dp/8193886364\]](https://www.amazon.in/Emerging-Role-Women-India/dp/8193886364)
- **Literary Savor, Mythical Piquancy and Lakshmi's Incarnation: A Sacred Triune** published in Glass Ceiling and Ambivalent Sexism (Volume 2) by Booksclinic Publishing, Bilaspur, Chhattisgarh in November 2019. (ISBN: 978-81-943224-7-4) [\[https://books.google.co.in/books?id=HlnADwAAQBAJ&pg=PR18&lpg=PR18&dq=1.\]](https://books.google.co.in/books?id=HlnADwAAQBAJ&pg=PR18&lpg=PR18&dq=1.)
- **Black Nativism and Colour Contradistinction in Selected Poetry of Wole Soyinka, Bernard Dadie and Ezenwa Ohaeto** published in The Criterion: An International Peer-Reviewed Journal (UGC Approved) in February – 2017. (ISSN: 0976-8165) [\[https://www.the-criterion.com/v8/n1/104.pdf\]](https://www.the-criterion.com/v8/n1/104.pdf)
- **Indian Cultural Aroma: A. K. Ramanujan as A Social Painter and His Commodiously Craftsmanship Musing in His Poetry"** published in Family, Society and Culture in English Literature by Authorspress, New Delhi, India, January-2017. (ISBN: 978-93-5207-559-1) <https://www.amazon.in/Family-Society-Culture-English-Literature/dp/9352075595>

**Paper Presentation in Conferences and Seminars**

- **Exploring Nautical Imagination in Yann Martel's Life of Pi** in National Seminar on Navigating Blue Humanities – LIT – HIT – XXVI organized by English Literary Association, PG Department of English, Bishop Heber College, Autonomous on 18<sup>th</sup> February 2025.
- **Ecocriticism: A Theoretical Representation of Environmental Problems in Literature** in International Conference on New Frontiers on the Global Stage of Multidisciplinary Research organized by Eudoxia Research University, New Caste, USA and Eudoxia Research Centre and Maharaja Surajmal Institute, Delhi,

India, from 23 May 2023 to 24 May 2023. (An Abstract published in *ABSTRACT BOOK ICNMR – 2023*)

- ***Picturization of the Sea in T.S. Pillai's Chemmeen: Nautical Perspectives*** in International Conference on Ecosystems in the Poetics of Experiences organized by Kristu Jayanti College(Autonomous) Bangalore, India from 22 April 2022 to 23 April 2022.
- ***Pathways to Understanding Ecocriticism*** in 2<sup>nd</sup> International Multidisciplinary Conference on Sustainable Development – New Vision for Better Tomorrow organized by Ganpat University, Faculty of Social Science and Humanities, Ganpat Vidyanagar, Gujarat on 11 to 12 March, 2022.
- ***Women's Emancipation and Jurisprudence: A Study*** in International Conference on Language, law and Literature organized by Nirma University, Ahmedabad, Gujarat, India on 23 March 2021.
- ***The Significance of English as a Worldwide Language: A Study*** in ELT Summit 2020 - Virtual International Conference for the Teachers of English organized by ISE in association with C. U. Shah University, P P Savani University, Surat, Tolani Commerce College, Kutch, Gujarat and ELTAI – Pune Chap on 28 June 2020.
- ***Women of 21<sup>st</sup> Century: A Pithy Glimpse*** in National Mega Convention on Finding Myself: An Eternal Journey of a Woman organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad and All India Poetess Conference, Aligarh from 23 November 2018 to 25 November 2018. (An Abstract published in University Book)

#### Examination Duties Performed [01/07/2021 to 19/04/2024]



- Junior Supervisor (Invigilator) | Convener | Paper-Setter | Examiner and Moderator at UG and PG Level External Examinations.

#### Research Guidance



25 students of the last semester of UG level in the English completed their research project under my guidance.

#### Attended Faculty Development Programmes and Trainings



- Three Days National Faculty Workshop on Outcome Based Education & CO-PO/PSO Mapping organized by PROGREZZ Academic Training & Research Institute, Tiruppur, Tamil Nadu on 25-27 June 2024.
- One Week National Level Faculty Development Programme on Environment Humanities in Practice: Integrating Research and Teaching organized by the department of English and Cultural Studies, CHRIST University, Delhi from 18-24 June 2024.
- NEP Orientation and Sensitization Training organized by UGC- Malaviya Mission Teacher Training Program, Sardar Patel University, VVN, Anand, Gujarat from 20-31 May 2024.
- One Week National Level Faculty Development Programme on Savoring Diaspora: Culinary Imagery and Cultural Identity in the Selected Fiction of Indian Diasporic Women Writers organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Neucleus of Learning and Development Organizers on 9 -15 May 2024.
- International Training on Qualitative & Quantitative Manuscript Drafting QAQS-2022 organized by Eudoxia Research University, USA and Eudoxia Research Centre, Bangalore, India from 15-27 May 2022.
- National Conclave on Higher Education organized by N. S. Patel Arts (Autonomous) College, Anand and MasterSoft ERP Solutions Pvt. Ltd. on 22 March 2022.
- International Faculty Development Programme on Online Tools for Teaching English organized by VIT, Chennai on 19 June 2020.

#### Attended Workshops, Seminars and Conferences



- Menstrual Hygiene Day Panel Discussion on Breaking Barriers: Achieving Menstrual Equity Through Awareness organized by Regent Park Spruha Society, West Bengal, India on 28 May 2024.
- Online Webinar on Awareness Raising and Protection of Native Language under the initiative of TEERTH organized by Knowledge Consortium of Gujarat, Education Department, Government of Gujarat on 9 May

2024.

- Workshop on Developing MOOC in Four Quadrants for Swayam organized by Department of English and Languages SOET, Sandip University, Nashik, Maharashtra, India on 31 March 2024.
- National Seminar on Convergence of Artificial Intelligence, Digital Humanities and English Studies organized by Department of English, Maharaja Krishnakumarsinhji Bhavnagar University, Gujarat on 29 March 2024.
- International Conference on Second International Conference on Advanced Research Methods, Tools and Techniques for Multidisciplinary Research (MRD 2.0 2024) organized by Eudoxia University, New Castle, USA on 21 February 2024.
- State Level Workshop on How to Write a Research Paper? organized by N. S. Patel Arts (Autonomous) College, Anand and GEA on 3 January 2024.
- National Conference on Recent Development in Labor Economics organized N.S. Patel Arts (Autonomous) College, Anand, Agro - Economic Research Centre, SPU VVN, GEA and IEASA from 25-26 February 2023.
- National Seminar on Revisiting History Research in the Context of NEP organized by N. S. Patel Arts (Autonomous) College, Anand and Gujarat Itihas Parishad, Ahmedabad on 10 January 2023.
- State Level Workshop on How to Write a Research Paper? organized by N. S. Patel Arts (Autonomous) College, Anand and GEA on 13 October 2022.
- University Level Workshop on Research Methodology organized by Pandit Deendayal Petroleum University, Gandhinagar from 5-7 March 2020.
- International Workshop on Research and Methodology - (WORAM-2020) organized by Eudoxia Research Centre, Guwahati, Assam, India from 5-11 April 2020.
- National Seminar on Indianness in Literature organized by Akhil Bhartiya Sahitya Parishad, Delhi and Shree J M Patel P G Studies, Anand on 2 March 2020.
- National Seminar on Drama Tradition and Contemporary Drama in Indian Languages organized by Shri Bhikhabhai Patel Arts College, Anand and Gujarat Sahitya Akademi, Gandhinagar on 19 February 2020.
- NAAC Seminar on Quality Improvement in Higher Education organized by NAAC Sponsored Bangalore and Anand Arts College, Anand, Gujarat, India on 31 August 2019.
- State Level Seminar on Saint-Bhakta Poets of Charotar Region organized by Gujarat Sahitya Akademi, Gandhinagar and Shree J M Patel P G Studies, Anand, Gujarat on 4 January 2019.
- National Seminar on Feminism in Indian Literature organized by Gujarat Sahitya Akademi, Gandhinagar and Anand Institute of P. G. Studies in Arts, Anand, Gujarat, India on 8 August 2018.

#### Invited Lectures/Examiner



- International Programme Coordinate on Nurturing Physically Challenged Students organized by Sardar Patel Education Trust, Anand on 11 January 2024 at 10:45 AM.
- Guest Lecture on Gender Sensitization for NCC Cadets organized by NCC ALC VI, Thamna, Anand, Gujarat. (National Level) on 21 January 2023 at 11:00 AM.
- External Examiner for Viva Voce of arranged by Faculty of Management Studies, Parul University, Vadodara (MBA Dept.) on 11 August 2023 at 10:00 AM.

#### Reviewer in International Journal



- *Literary Cognizance: An International Referred/Peer-Reviewed E-Journal of English Language, Literature and Criticism.*
- *International Journal of English Literature and Social Sciences* from July 28, 2024. (<https://ijels.com/editorial-board/>)

#### Computer Skill



MS Office: Word, PowerPoint and Excel

**Language Known**

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- **Gujarati** (Native Speaker)
  - **English** (Advance Speaker as Second Language)
  - **Hindi** (Advance Speaker as Second Language)

**Social Media Profile**

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- **Inflibnet Vidwan-ID:** <https://vidwan.inflibnet.ac.in/profile/326844>
  - **Blog ID:** <https://rimabharatsoni.blogspot.com>
  - **LinkedIn ID:** <https://www.linkedin.com/in/rima-soni-348014160/>
  - **ORCID:** [0000-0002-9374-0918](https://orcid.org/0000-0002-9374-0918)
  - **Facebook:** [\(20+\) Facebook](#)
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I hereby do solemnly affirm that the details furnished above are true to the best of my knowledge.

**DR. RIMA B SONI**

