



CVM
UNIVERSITY

Aegis: Charutar Vidya Mandal (Estd.1945)



ASOCIAȚIA
V.I.T.R.I.O.L.
VISITA INTERIORA
TERRAE RECTIFICANDO INVENIES
OCCULTUM LAPIDEM

SAMVĀDA 2026

1st International Conference
on "Arts, Humanities and Social Sciences in the Age
of Innovation: A Global Synergy and Dialogue".

13TH AND 14TH FEBRUARY 2026

Organized by:
Faculty of Arts,
The CVM University
Vallabh Vidyanagar



CVM
COLLEGE OF
FINE ARTS



In collaboration with:
Academy of Economic Studies
of Moldova



www.cvmu.edu.in

About The CVM University



The Charutar Vidya Mandal (CVM) University, established in 2019, Vallabh Vidyanagar – 388120, Gujarat, India, is a premier university in Gujarat with a strong lineage dating back to the pre-Independence era (1945 onwards). It is managed and sponsored by one of the oldest trusts of Gujarat, Charutar Vidya Mandal (CVM), founded with the vision of Sardar Vallabhbhai Patel and established under the Gujarat Act No. 8 of 2009, Government of Gujarat.

About Promoters - CVM

The Charutar Vidya Mandal (CVM) was conceived on the eve of India's independence, inspired by Sardar Vallabhbhai Patel and passionately led by Shri Bhaikaka and Shri Bhikhabhai Saheb, with a vision to promote rural regeneration through and accessible higher education. On March 3, 1945, they planned an educational township - Vidyanagar later named Vallabh Vidyanagar in honor of Sardar Vallabhbhai Patel.

About ILSASS

Established in 2009 under the prestigious CVM University in Vallabh Vidyanagar, Institute of Language Studies and Applied Social Sciences (ILSASS), is a premier English-medium institute dedicated to high-quality education in Arts, Social Sciences, and Social Work. The institute offers a multidisciplinary curriculum ranging from Applied Psychology to International Relations, blending rigorous theoretical foundations with experiential learning and research. By fostering a global perspective and professional competence, ILSASS empowers students to become socially responsible leaders and changemakers in an ever-evolving global landscape.

About CVM College of Fine Arts

CVM College of Fine Arts offers a premier creative environment for Applied Arts, Painting, Sculpture, and Film-making through specialized studios and a foundation-to-specialization pedagogy. By blending traditional craftsmanship with experimental media, the institute empowers artists to bridge the gap between creativity and career. Notably, it is the first institute in Gujarat to introduce a dedicated placement program for the Visual Arts.

About CERLIP

Established in 2008 by Charutar Vidya Mandal as a tribute to the "Iron Man of India," Centre for studies and Research on Life and works of Sardar Vallabhbhai Patel (CERLIP) is the nation's premier research centre dedicated to the life and legacy of Sardar Vallabhbhai Patel. The centre preserves his contributions to national integration and the creation of India's civil services, serving as a vital academic hub for studying his execution of Gandhian thought and administrative visionary. Emerging from a collaborative effort between Gujarat's academic leaders, CERLIP fosters deep scholarly inquiry into the statesman's role in shaping modern India

Conference Partner

Academy of Economic Studies of Moldova, Republic of Moldova

The Academy of Economic Studies of Moldova (ASEM) is the premier higher education institution in the Republic of Moldova, renowned for its excellence in economics, business, and social sciences since its founding in 1991. It serves as a vital hub for modern research and international academic cooperation, offering a diverse range of undergraduate, postgraduate, and doctoral programs aligned with European standards. By integrating rigorous theoretical training with practical application, ASEM plays a pivotal role in shaping the intellectual and economic leadership required for the country's integration into the global economy.



About The Conference

SAMVĀDA 2026

SAMVĀDA 2026 is the first international academic initiative of the Faculty of Arts, CVMU, aimed at fostering global dialogue across Arts, Humanities, Social Sciences, Media, Psychology, Education, Fine Arts, Cultural Studies, Sustainability, and Governance etc. in the context of rapid innovation and societal transformation.

The term **SAMVĀDA**, rooted in Sanskrit, signifies dialogue, deliberation, and intellectual exchange. This embodies the core purpose of the conference - to cultivate meaningful conversations across disciplines that explore the evolving role of Arts, Humanities, and Social Sciences in today's innovation-driven world.

SAMVĀDA 2026 aims to bring together a diverse community of scholars, researchers, educators, artists, social scientists, practitioners, and students from across the globe. The conference provides a vibrant platform for sharing research insights, creative work, emerging perspectives, and critical reflections that highlight the intersections of culture, society, creativity, technology, and human values through Paper Presentations and Poster Presentations.

The conference emphasizes interdisciplinary knowledge exchange, human-centric perspectives, and global academic collaboration, aligning with **NEP 2020** and the **UN Sustainable Development Goals (SDGs)**.

Brief Objectives

- To provide a global academic platform for interdisciplinary dialogue.
- To encourage high-quality research dissemination through paper and poster presentations and select ISBN publications.
- To explore the human, cultural, and social dimensions of innovation.
- To strengthen international academic and cultural collaborations.
- To enhance research culture among faculties, scholars, and students.

Scope of the Conference

SAMVĀDA 2026 encompasses a wide spectrum of interdisciplinary research, discussions, and innovations through Paper Presentations and Poster Presentations across topics like Sustainability, Governance, Community Development, Communication and Media, Psychology, Fine Arts, Indian History and Civilization, and Social Sciences. Key areas include, but are not limited to:



SOCIETY, GOVERNANCE, ECONOMY AND GLOBAL TRANSFORMATIONS

- Social Sciences for Sustainable Development
- Global Peace, Conflict and Human Security
- Borders, Migration and Transnational Identities
- Governance, Public Policy and Democratic Processes
- Evolving landscape of Politics and International Relations
- Green Economics, Environmental Justice and Climate Futures
- Economic Inequalities, Poverty and Social Exclusion



SOCIAL WORK, COMMUNITY DEVELOPMENT AND INCLUSIVE FUTURES

- Social Justice, Equity and Human Rights
- Social Work Interventions for Marginalised Populations
- Community Development, Empowerment and Participatory Approaches
- Social Welfare Policies, Schemes and Institutional Frameworks
- Mental Health, Counselling and Psycho-Social Support
- Gender Advocacy, Child Protection and Vulnerability Studies
- Role of NGOs, Civil Society and Social Movements
- Sustainable Livelihoods, Rural Development and Community Resilience
- Social Work Research, Field Practice and Innovations in Service Delivery



COMMUNICATION, MEDIA AND JOURNALISM FOR SOCIAL CHANGE

- Media Cultures and Representations
- Emerging Media Technologies and Communication Processes
- Media Literacy, Digital Narratives and Participatory Cultures
- New Communication Theories in the Digital Age
- Journalism, Ethics and Sustainable Development Goals



MENTAL HEALTH, PSYCHOLOGY AND HUMAN WELL-BEING

- Addictions, Behavioural Concerns and Psychological Interventions
- Innovations and Research in Psychology
- Gender, Identity and Social Biases
- Community Mental Health and Well-Being
- Art Therapy and Creative Interventions for Healing



INDIAN HISTORY AND CIVILIZATION, CULTURAL HERITAGE, AND PHILOSOPHICAL TRADITIONS

- Indian Knowledge Systems (IKS) for Sustainable Well-Being
- Indian Philosophical Traditions and Contemporary Relevance
- Cultural Heritage Preservation and Public History
- Role of Indian Languages in Promoting IKS and Cultural Transmission
- Literature, Oral Traditions and Civilizational Memory
- Archaeological Discoveries and Heritage Interpretation
- Gender, Society and Everyday Life in History
- Modern Transitions in History



LANGUAGE, LITERATURE, DIASPORA AND LITERARY CULTURES IN A CHANGING WORLD

- Contemporary Literary Studies and Global Narratives
- Literary Theory, Criticism and Cultural Interpretation
- Digital Humanities and Literature in Technological Contexts
- Literature, Society and Social Change
- Diasporic Identities, Belonging and Cultural Negotiation
- Representation of Diaspora in Literature, Media, Film and Popular Culture
- Narratives of Migration and Diasporic Literature
- Innovations in English Language Teaching (ELT)
- Linguistics, Applied Linguistics and Language Use
- Curriculum Design, Pedagogy and Assessment in ELT



LIBERAL ARTS, EDUCATION AND LIFE LONG LEARNING

- Pedagogical Innovations and Transformative Learning
- Multidisciplinary and Interdisciplinary Approaches in Education
- AI, Digital Pedagogies and the Future of Learning
- Critical Thinking, Creativity and Life Skills Development
- Lifelong Learning, Professional Growth and Inclusive Education
- NEP 2020 and the Future of Interdisciplinary Humanities in India



DIVERSITY THROUGH FINE ARTS AND CREATIVE PRACTICES

- Fine Arts as a Catalyst for Social Change and Innovation
- Technology, Simulation and Digital Tools in the Arts
- Healing through Creativity: Fine Arts for Mental Health and Well-Being
- Cultural Policy, Governance and Artistic Production
- Ethics in Arts, Culture and Creative Industries
- Management of Creative and Cultural Enterprises
- Arts Funding, Resource Mobilization and Financial Sustainability



HUMAN RESOURCES, WORKPLACES AND CULTURAL INDUSTRIES

- HRM Practices for Multi-Sectoral and Creative Organizations
- Talent Management in Tourism, Arts, Hospitality and Cultural Industries
- Employee Engagement and Organizational Culture in Cross-Sectoral Contexts
- HR Strategies for Navigating Legal, Ethical and Regulatory Environments
- Future of Work: Creativity, Innovation and Human Capital Development

PUBLICATION OPPORTUNITIES

All submitted conference papers will be double blind peer reviewed by the competent reviewers. The assessment of the papers shall be made on the basis of their relevance to the theme and on the parameters like originality, clarity, completeness and contribution to the discipline.

Selected papers will be called for presentation through hybrid mode (Offline and Online). The quality papers will be published as edited books bearing ISBN from National/International Publishers of repute. **Publication Charges Apply.**

IMPORTANT DEADLINES

Last Date of Abstract Submission	Jan 31, 2026
Date of Acceptance of Abstract	Feb 2, 2026
Full Paper Submission	Feb 5, 2026
Notification of Acceptance of Full Paper	Feb 6, 2026
Last Date of Registration	Feb 8, 2026

REGISTRATION FEE DETAILS

FOR PAPER PRESENTATION:

- Faculty / Industry Delegates – Rs. 1000/-
- Research Scholars – Rs. 800 /-
- UG & PG Students - Rs. 500 /-
- Online Participants – Rs. 1500/- (All categories from India)
- Foreign Delegates - \$40
- Foreign Research Scholars - \$20
- UG /PG Students (Foreign) – \$15

ONLY PARTICIPATION:

- UG / PG Students – Rs. 300/-
- UG /PG Students (Foreign) – \$15 /-

PUBLICATION CHARGES FOR SELECTED PAPERS – Rs. 1000/-

Organizing Committee

Chief Patron	Er. Shri Bhikhubhai Patel, Hon'ble President, The CVM University, Chairman CVM
Patron	Prof. (Dr.) Indrajit Patel, Vice Chancellor, The CVM University
	Prof. (Dr.) Sandeep Walia, Registrar & Dean Academics, The CVM University
Conference Directors	Dr.Liliana STAVER, Head of RDI Division, Academy of Economic Studies of Moldova (ASEM), Republic of Moldova

Conference Convenor	Dr. Archana C. Narahari, Dean(I/C)-Faculty of Arts, The CVM University; Principal (I/C) – ILSASS, Director (I/C) – CERLIP
Co-Convenor	Shri. Kanu Patel, Hon. Director, CVM College of Fine Arts, The CVM University
Organizing Secretaries	Dr. Najma Pathan, Asst. Professor in English, ILSASS Dr. Lavina Christian, Asst. Professor in Social Work (HR), ILSASS
Co-Organizing Secretaries	Organizing Committee Members
Dr. Devanshi Pandya Dr. Mehul Rabari Dr. Jyoti Ka. Patel Dr. Kishan Joshi Dr. Archana Bansod Dr. Navodita Bhatt Dr. Krishna Trivedi Mr. Darshan Gajjar Dr. Ankur Mahida Dr. Sagar Rohit Ms. Jyoti Gupta Dr. Rajendra Parmar Dr. Deepak Bhatt Dr. Nitesh Patel	Dr. Sandip Patel Mr. Aditya Thamma Dr. Anjali Machhi Ms. Laxmi Gopi Dr. Rima Soni Dr. Bhavesh Parmar Ms. Shalini Singh Mr. Mihir Patel

HOW TO REACH CVM UNIVERSITY

The Charutar Vidya Mandal (CVM) University is located in Vallabh Vidyanagar, Anand, situated between Ahmedabad and Vadodara in Gujarat. Vallabh Vidyanagar is well connected by rail, with regular train services from major cities such as Mumbai and Ahmedabad. The CVM University campus is approximately 5 km from Anand Railway Station and about 12 km from Nadiad Railway Station. The university also enjoys good air connectivity, with Vadodara Airport located about 40 km away and Ahmedabad International Airport approximately 75 km from the campus. Several places of tourist interest are located nearby, including Swaminarayan Temple, Vadtal; the paternal home of Sardar Vallabhbhai Patel; Dakor Temple; Nalsarovar Bird Sanctuary; and the Amul Milk Plant. The world-famous Statue of Unity at Kevadia is located about 120 km from the university campus.

**FOR REGISTRATION &
DETAILS VISIT :**

[CLICK HERE](#)

LOCATION :

ILSASS MOTA BAZAAR, VALLABH
VIDYANAGAR, ANAND, GUJARAT
388120

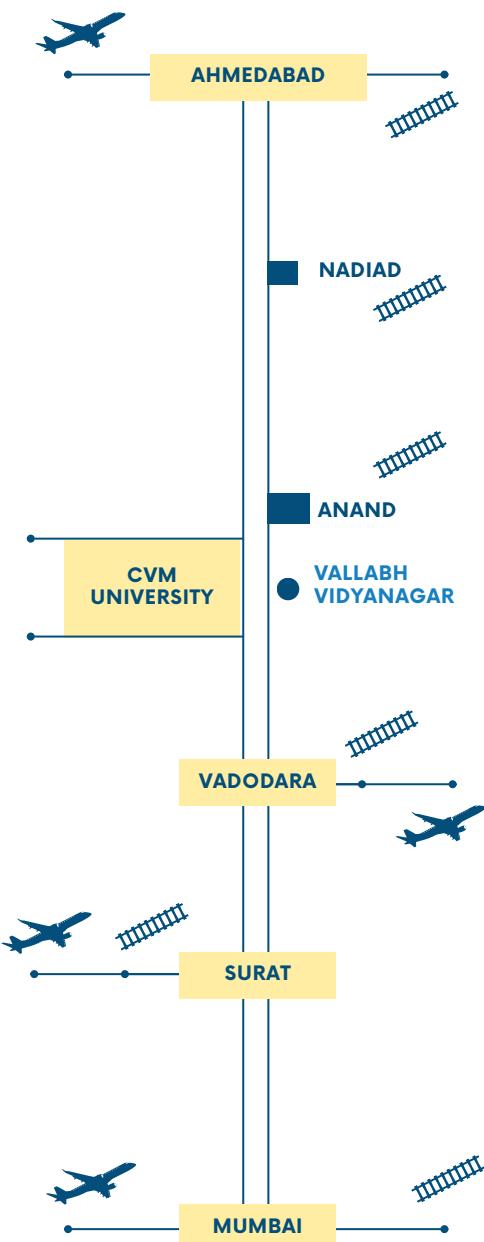


SUBMIT YOUR ABSTRACT/ FULL PAPER/ POSTER/ PPT AT
conference.ilsass@cvmu.edu.in

FOR MORE INFORMATION CONTACT :

Dr. Najma Pathan - 9727133449
Dr. Lavina Christian - 9898610262
Dr. Ankur Mahida - 9824948794

CVM UNIVERSITY LOCATION MAP



The Charutar Vidya Mandal (CVM) University

Vallabh Vidyanagar - 388120, Dist. Anand, Gujarat,
India.

02692 238001 | +91 63588 19009
www.cvmu.edu.in

FOLLOW US ON SOCIAL MEDIA